

LIVING WITH PICTUREA

A critical look at the many unique applications for illustrated products that are integral parts of our daily lives.









Curated by Lisa Perrin
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LIVING WITH PICTURES



Introduction

Illustration has long been a medium connected exclusively with the printed page. While book and editorial assignments are still relevant to Illustrators they only represent a fraction of applications for this malleable art form. Many Illustrated products are part of our daily lives but their artistic qualities and significance is undercut as a consequence of their functional purposes.

As many outlets for printed media disappear Illustrators are finding new paths to utilize their skills. Illustration can be found on anything from wallpaper to t-shirts, and from textiles to jewelry. As consumers we have a choice when we purchase products, and there is something about images that attracts us to one item over another. It is opportunity for self-expression and preference in a mass-produced market economy.

Illustration is more than merely pictures in a book. It is something we wear, sleep in, eat off of, and interact with everyday.



Our homes are our sanctuaries and it is only natural that we design their interiors to our taste. Take a moment to consider your plates, bedding, curtains, and wallpaper.

We live in an illustrated world with pictures all around us.



James Ward
Hungry Lady Bear
On-glaze ink

Side-plate designed for the artist's personal shop: www. jimbobart.etsy.com

Ward's playful plates combine word and image to surprise and delight the viewer (or eater!) with their humerous slogans, such as this bear promising, "What you leave - I eat!" This is one of a series of unique hand-painted ceramics created by the artist for sale in his Etsy shop.

On his website he describes, "I have created a range of hand drawn ceramics that are fun and centered around animals either protecting, stealing, eating or asking politely for your food...What I like about drawing animal characters is the response from people who identify with them; usually telling me that they know someone who acts like one of them."





Sarah Young Bertha Silkscreen Tea Towel

Sarah Young desrcibes herself as a "Printmaker, Painter, Designer, Maker, and Illustrator." Young's whimsical tea towels can have second lives as plush toys if you follow the simple printed directions. This is one of a series of similar towel/toy hybrids imbued whimsey! She currently lives and works in Brighton, England.









Yasmin Sandytia

By Yasmin Sandytia Collection
Watercolor designs applied to ceramic dinner wear
Designed for Mira Santo

This unique series of dinner plates was designed with traditional motifs and colors from the Ming Dynatsy in mind with her choice of blue and white linework. However this illustrator has incorporated flora, fauna, and skulls into her delicate and detailed line-work drawings for an added twist.





Caitlin Hackett
Mad Potter's Tea Party
Pencil drawings applied to ceramics
Designed for The New English

This tea set features the delicate and macabre line work Hackett has become known for. The ornate shapes of the porcelain china are juxtoposed with the tangled pencil drawings that convey a haunting type of beauty.





Bjørn Rune Lie

Metsa Digital

Design for Kauniste Finland

This Finish illustrator developed one pattern line for a design company which the company then applied to a myriad of products including aprons, pillows, and tote bags. This tree pattern has proven to be extremely versatile for the artist.





Julia Rothman

Nethercote Wallpaper
Pencil and Digital
Design for Hygge & West

Rothman is well known for her prolific surface design work. She studied at RISD and currently lives in Brooklyn, NY. Here a simple black and white drawing has been made into a repeat pattern to be sold as wallpaper.





Among the hangers and buried in drawers illustrated textiles can be found. From t-shirts and tote bags, to pajamas and dresses, we wear pictures all the time.



James Jean

Prada

Digitally colored illustrations printed on fabric Licensed images for 2008 Prada Campaign

In 2008 the luxury fashion label Prada enlisted the skills of popular illustrator, James Jean, to create images to apply to the season's styles. Jean's work was applied to dresses, bags, shoes, and promotional materials for Prada. He recently launched his own brand of illustrated products he calls OVM.





Irana Douer

Designs by Irana Douer
Pencil with Digital
Designed for Ver

Douer created a number of illustrations for the small fashion line, Ver, creating colorful work for shirts and tote bags. They have had a long collaboration and released many product lines together.





Paul SouthworthThe Morning After
Digital
T-shirt design for www.threadless.com

Threadless is a website where illustrators and designers compete to have their artwork printed on t-shirts that will then be manufactored and sold by Threadless. Fans vote for their favorite designs with the winner also recieving a cash prize. In Southworth's popular image a clown is vomiting a rainbow.





Biribis
Monkey Shoes
Pen and Ink
Designed for Doble Sentido

This illustrator who goes by the name Bilbris worked with a company, Doble Senitdo to produce a line of playful footwear. These shoes feature two curious monkeys as well as bright green trees.





Gemma Correll

Pugs Not Drugs
Pen, ink, and digital
Tote bags and t-shirts available through
UrbanOutfitters.com and the artist's personal shop

Corell is a UK based illustrator and cartoonist who has created many artwork inspired by her pug, Mr. Pickles. Her design, "Pugs not drugs" was an instant success, so much so that the design was copied by other clothing manufactorers and incited a battle over copyright.





Check inside your bag!

You may very well be carrying an illustrated cell phone cover, cosmetics pouch, or stationary with you.



Jessica Hische

Love Stamp Digital

Designs for the United States Postal Service

Jessica Hische is a highly esteemed digital type designer, as well as speaker and blogger. This is an example of her work for a postage stamp. She is currently on the Type Directors Club Board of Directors.





Anke Weckman Too Cool for School Digital Packing Design for Cosmetics Brand

Anke Weckman is a highly successful digital illustrator originally from Germany but currently based in the UK. Her work often depicts playful images of girls and animals as well as patterns. Here her style has been employed on packaging for a line of cosmetics called, "Too Cool For School."



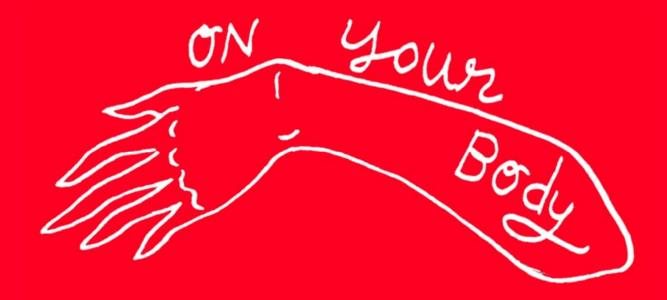


Brie Harrison

Flower Field
Digital
Shoulder tote and pencil pouch for www.BlueQ.com

BlueQ is a website devoted to unique illustrated products. They are known for their bags and pouches. Harrison is a regarded pattern and surface designer currently living in the UK.





Illustrated jewelry is a popular trend, but is just one of many unexpected ways that illustration finds its way off the page and onto your person.



Emily Martin (The Black Apple)

Kitten Pals
Acrylic paint
Designed for www.modcloth.com

Martin has created an illustrated empire with her charming, fairy-tale inspired work. Her projects sell in great abundance through her Etsy website, www.blackapple.com and through other online retailers, such as www.modcloth.com. These "Kitten Pals" pins sold out within a matter of weeks.





Lisa Falzon
Jewelry Designs
Digital
Designed for the artist's personal shop:
www.meluseena.etsy.com

Falzon is a UK based illustrator who works exclusively in digital paintings. She references history and fashion, therefore her jump to jewelry is fitting with her artistic aesthetic.





Tara McPherson

Flying Bunny Eyemask
Acrylic painting printed on silk
Designed for Made by ClickforArt

Tara McPherson engages the viewer with macabre or emotional images of girls and women. She has an extensive client list and recently began entrepenurship with her own line; Cotton Candy Machine.





Summer Ortiz

Merbaby Temporary Tattoo Illustration
Pencil and Acrylic
Designed for the artist's personal shop:
www.signifyingnotshop.etsy.com

Illustrated temporary tattoos have become a recent popular trend. Ortiz utilizes her playful characters for her own tattoo line which she sells online through her etsy shop.



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Biography

Lisa Perrin is a current graduate student in the MFA Illustration Practice program at the Maryland Institute College of Art. She holds a BFA in Drawing & Painting as well as a BA in English from the State University of New York at New Paltz. Her personal illustration work is very much geared toward products and entrepreneurship. She appreciates all things whimsical, thoughtful, and macabre.

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